

FOUR SONGS TO POETRY BY ONO no KOMACHI

# Leopard flowers

*for* SOPRANO & PIANO  
*by* Deena Grossman

# SOMETHING WHICH FADES

♩=60

The first system of the musical score is in 3/4 time. It features a piano introduction with a treble clef staff containing whole rests and a grand staff (treble and bass clefs) containing the piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The bass line includes a triplet of eighth notes and several measures with slurs and accents. A *ped* (pedal) marking is present under the first measure of the piano part.

The second system of the musical score begins at measure 5, indicated by a box containing the number 5. It includes a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line has the lyrics "Some - thing ——— which fades ———" and starts with a *p* (piano) dynamic. The piano part features a *mp* (mezzo-piano) dynamic. The system concludes with a double bar line and a repeat sign.

The third system of the musical score begins at measure 9, indicated by a box containing the number 9. It continues the vocal and piano parts. The vocal line has the lyrics "With no out - ward sign ———" and includes dynamics of *p*, *mf*, and *mp*. The piano part includes a *mf* dynamic and a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score begins at measure 13, indicated by a box containing the number 13. It continues the vocal and piano parts. The vocal line has the lyrics "Is the flower ——— of the heart ——— of man ———" and includes dynamics of *f* (forte) and *mf*. The piano part includes a *f* dynamic. The system concludes with a double bar line and a repeat sign.

17

In this world!

*p*

*mf*

*f*

*mp*

8va basso

21

8va

*p*

3

25

*pp*

# WHEN MY LOVE

♩ = 72

**Joyous** **mf**

When my love be -

**f** **mf** **f**

ped

**f** **ff**

comes All pow - er - ful,

**f** **ff**

**mf** **mf**

I turn in -

**mf** **sfzp**

trh

**f** **mf**

- side out My gar - ments of the

**f** **ff** **8va**





# THIS NIGHT

$\text{♩} = 132$

restless

ppp

ped.

tr

(LA)

7

mp languid

This ——— night ———

12

mf p f passionate

of — no — moon — There is

17

no — way — to — meet — him. —

tr

siz p cresc.

tr

ped.

22 **p**  
no

ped

27 **pp**  
way to meet him

trb

32 **mf** **f**  
I rise in long

trb

ped

37 **p** **mf**  
ing long ing My

42

breast — pounds, — a — leap — ing flame,

*f*

*Bva*

*ff*

ped.

cresc. e accelerando molto al fine

47

*mf*

My — heart —

*mf*

cresc. e accelerando molto al fine

52

*f*

is — con — sumed —

*f*

ped.

57

*ff*

ossia: (

in — fire!

*sfz*

*trh*

(RE) ped.

*fff*

♩ = 48

# FLOATING WEED

The first system of the musical score for 'Floating Weed' is in 2/4 time. It features a piano introduction with a treble staff containing whole rests and a bass staff with a melodic line. The bass staff includes triplets, slurs, and dynamic markings: *pp* (pianissimo), *p* (piano), *pp*, *p*, *mp* (mezzo-piano), and *p*. Pedal points are indicated by 'ped' with a wedge-shaped line.

The second system begins at measure 6. The vocal line (treble staff) has the lyrics 'So lone - ly - am - I - My bo -' and includes a triplet. The piano accompaniment (bass staff) features a complex melodic line with triplets and slurs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mp*. Pedal points are indicated by 'ped' with a wedge-shaped line.

The third system begins at measure 11. The vocal line (treble staff) has the lyrics 'dy is a floa - ting weed -' and includes a triplet. The piano accompaniment (bass staff) features a complex melodic line with triplets and slurs. Dynamic markings include *mf* (mezzo-forte), *decresc.* (decrescendo), *pp* (pianissimo), and *p* (piano). Pedal points are indicated by 'ped' with a wedge-shaped line.

The fourth system begins at measure 16. The vocal line (treble staff) has the lyrics 'Severed at - the roots. - severed -' and includes a triplet. The piano accompaniment (bass staff) features a complex melodic line with triplets and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff*. Pedal points are indicated by 'ped' with a wedge-shaped line.



21 *p* *mp*

Were — there water — to en — tice — me, —

26 *mf* *mp*

— I would fol low fol low

31 *p* *pp*

it, — I — think. —

DEENA GROSSMAN is a composer who has studied with Thea Musgrave, Peter Racine Fricker and Lou Harrison. "Leopard Flowers" was commissioned by Jodi Martin, who gave the first performance in 1983.

ONO NO KOMACHI lived in the ninth century; aside from her poems in the Manyo-Shu collection, she is familiar to lovers of the Noh and Kabuki theaters; the role of Komachi in Zeami's "Kamachi at Sekidera" is the apex of the Noh actor's art.