

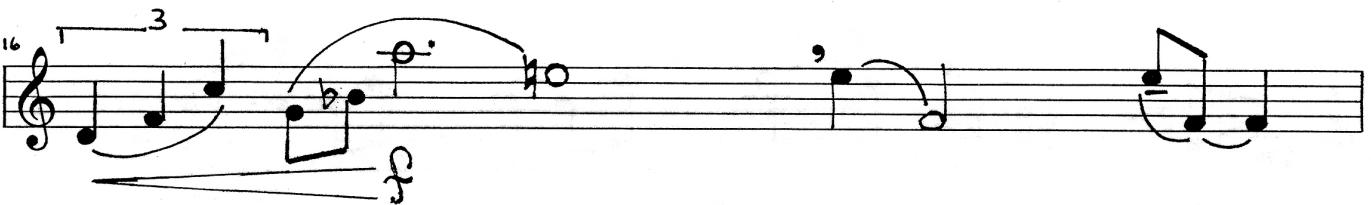
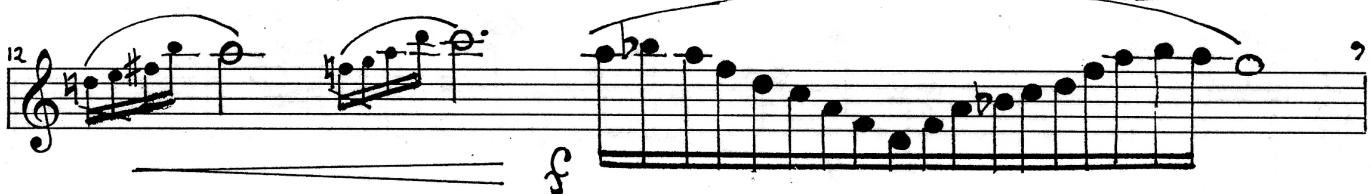
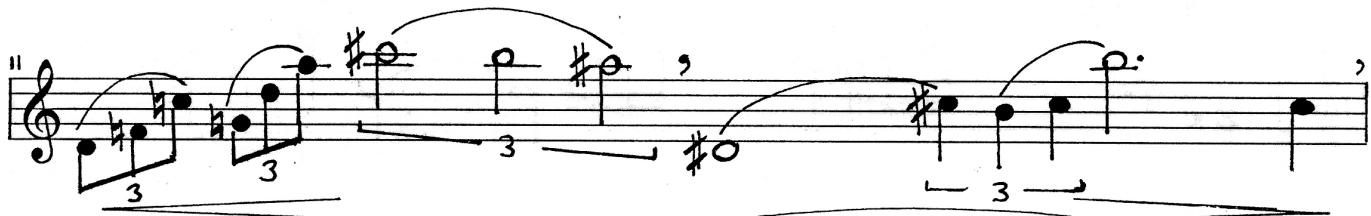
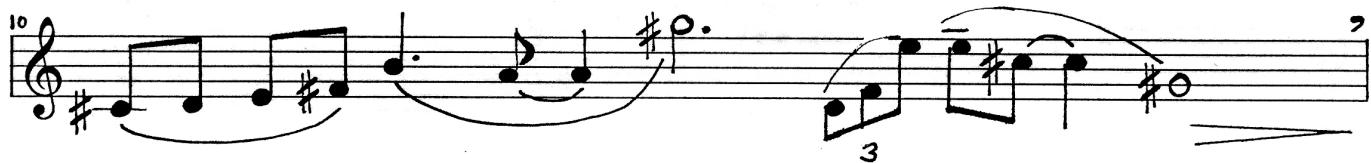
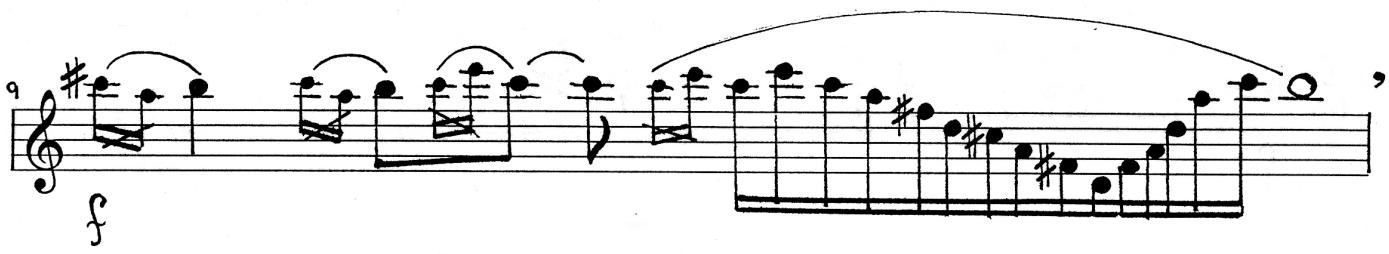
snowy egret, January messenger

flute or shakuhachi solo

$\text{♩} = 54$ freely

Deena Tyrrell Grossman

The musical score consists of eight staves of handwritten music for flute or shakuhachi. Staff 1 starts with a dynamic f . Staff 2 includes a dynamic p . Staff 3 features a dynamic f and a grace note pattern with a dynamic p . Staff 4 shows a dynamic f and grace notes with a dynamic p . Staff 5 contains a dynamic pp , followed by dynamics f and p , and includes a "flutter-tongue" instruction. Staff 6 includes dynamics f and p , and has a dynamic f . Staff 7 includes a dynamic f . Staff 8 ends with a dynamic ff and a grace note pattern.



17

pp

18

19

20 P

21

f

22 3 P >> ppp

This is a handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of six staves, each starting with a treble clef. Measure 17 begins with a dotted quarter note followed by a dotted eighth note tied to a sixteenth note. Measure 18 starts with a sixteenth-note cluster. Measure 19 features a bass line with eighth-note pairs. Measure 20 includes a dynamic 'P' and a sixteenth-note cluster. Measure 21 shows a bass line with eighth-note pairs. Measure 22 concludes with a dynamic 'ppp'. Various slurs, grace notes, and performance instructions like '3' and '>>' are included throughout the score.

Snowy egret, January messenger

performance notes

 = grace notes to be played before the beat.

fl+g. = flutter-tongue (see staves 5, 6 and 8)

b = $\frac{1}{4}$ step flat (see staff 8)

All harmonics are written at concert pitch.

Page 2, staff 14:

The D \sharp to F \sharp tremolo should be played first at written pitch, then overblown to the 1st harmonic, then to the 2nd harmonic, then the 3rd, then back to the 2nd and 1st harmonics and back finally down to the original written pitch: All in one breath.



Accidentals carry through each line only, unless a change within the line is indicated.

Program Notes

Snowy egret, January messenger is inspired by the classical style of shakuhachi playing called Honkyoku. This solo shakuhachi music was played by wandering samurai monks in Edo period Japan, (1600 - 1868), and was originally passed on as an oral tradition.