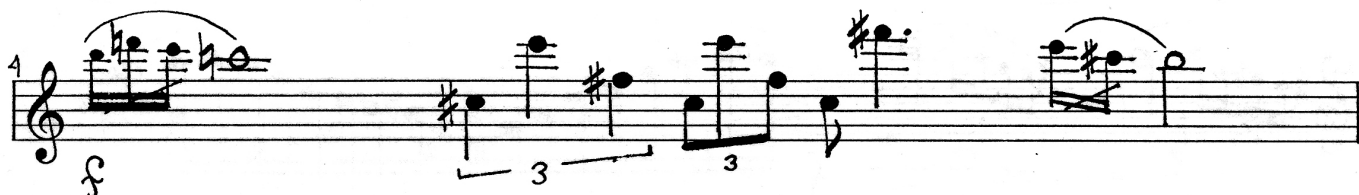
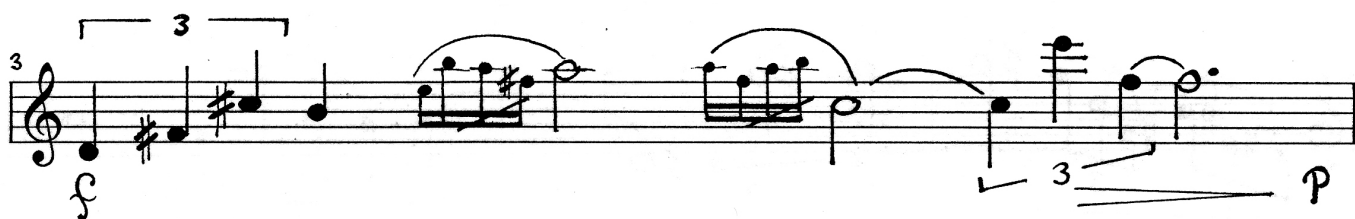


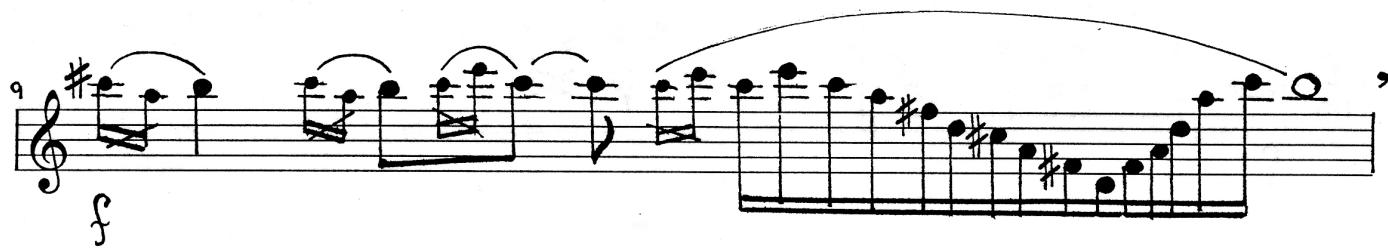
snowy egret, January messenger

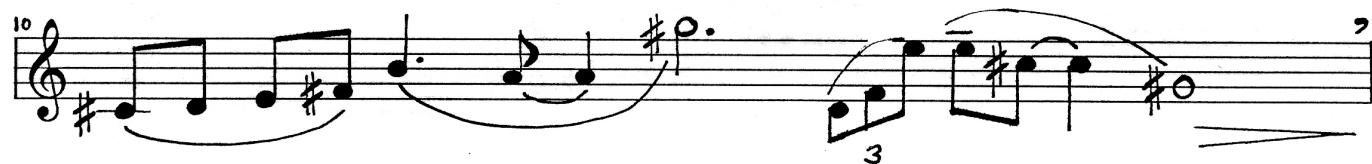
flute or shakuhachi solo

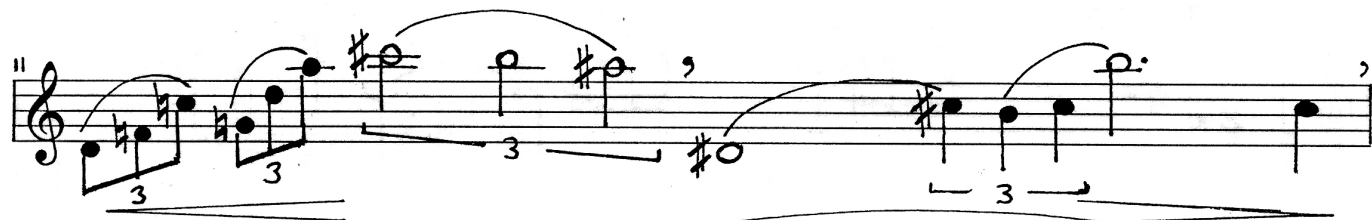
♩ = 54 freely

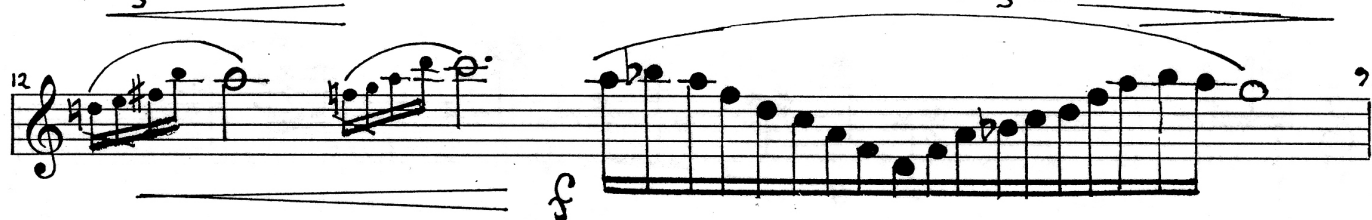
Deena Tyrrell Grossman



9 

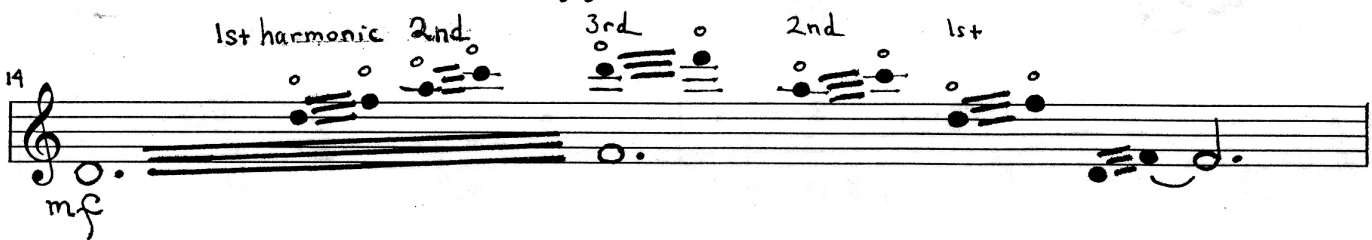
10 

11 

12 

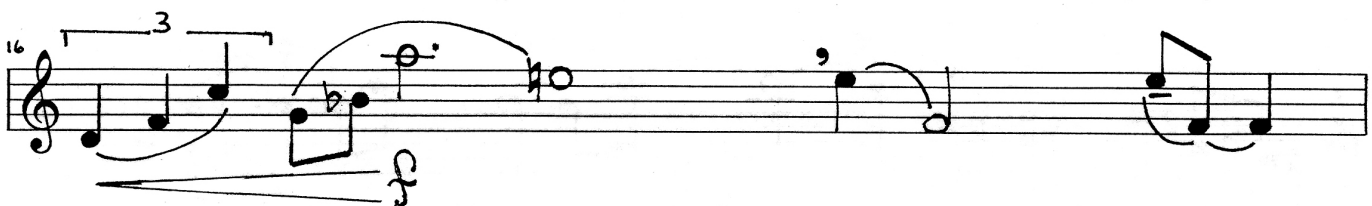
13 

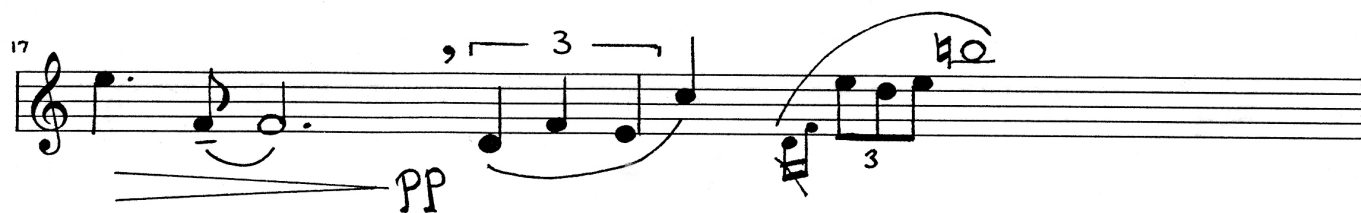
tremolo slow to fast

14 

1st harmonic 2nd 3rd 2nd 1st

15 

16 



snowy egret, January messenger
performance notes

 = grace notes to be played before the beat.

f+g. = flutter-tongue (see staves 5, 6 and 8)

$b = \frac{1}{4}$ step flat (see staff 8)

All harmonics are written at concert pitch.

Page 2, staff 14:

The D $\sharp$ to F $\sharp$ tremolo should be played first at written pitch, then overblown to the 1st harmonic, then to the 2nd harmonic, then the 3rd, then back to the 2nd and 1st harmonics and back finally down to the original written pitch: All in one breath.



Accidentals carry through each line only, unless a change within the line is indicated.

Program Notes

Snowy egret, January messenger is inspired by the classical style of shakuhachi playing called Honkyoku. This solo shakuhachi music was played by wandering samurai monks in Edo period Japan, (1600-1868), and was originally passed on as an oral tradition.