

THREE COLORS FOR OBOE

**red
blue tides
that yellow hat**

by **Deena Grossman** ©1981

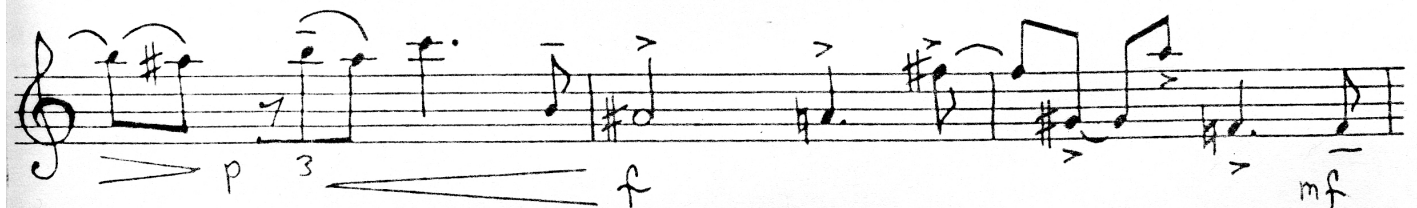
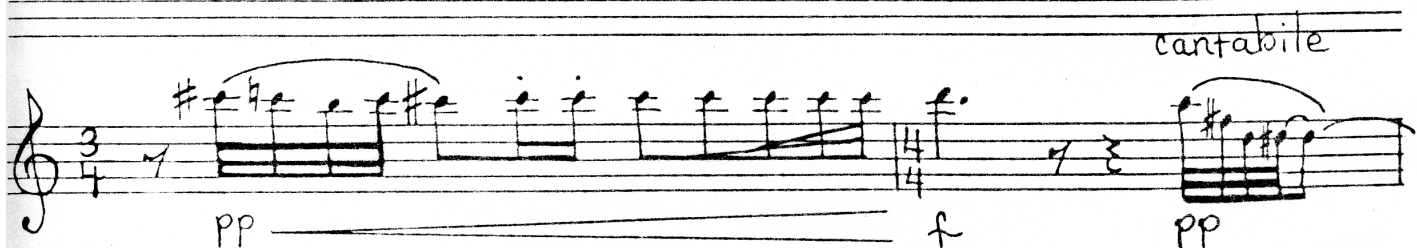
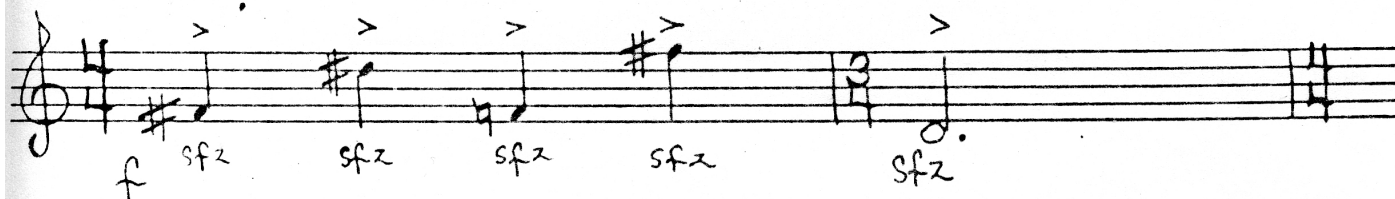
**dedicated to
Brenda Schuman-Post**

red

oboe solo

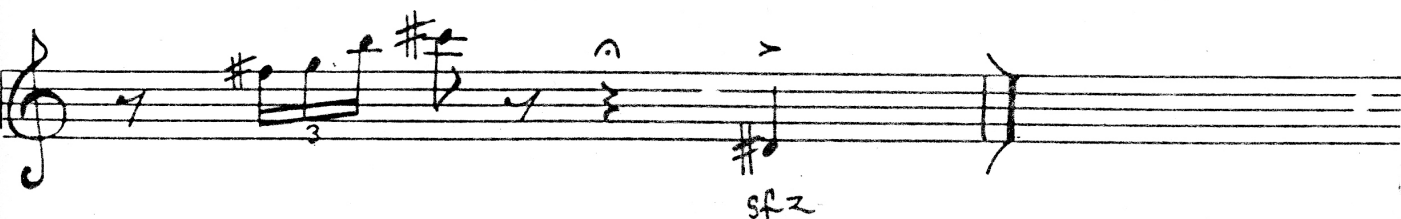
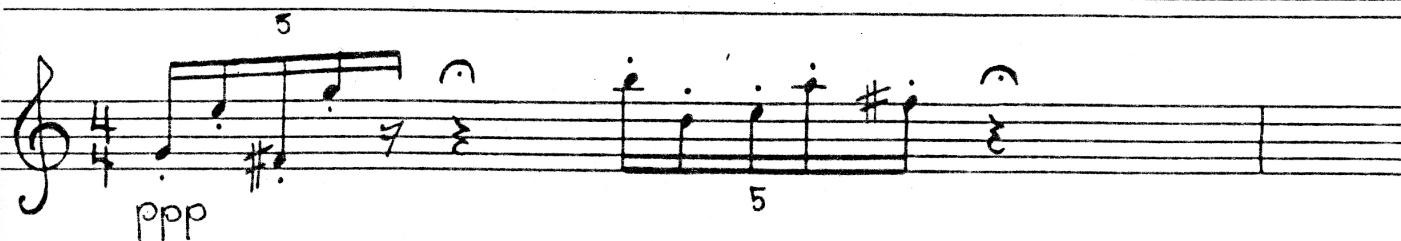
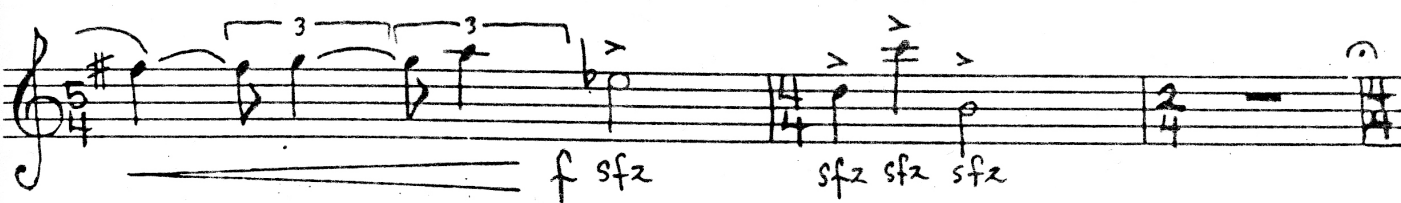
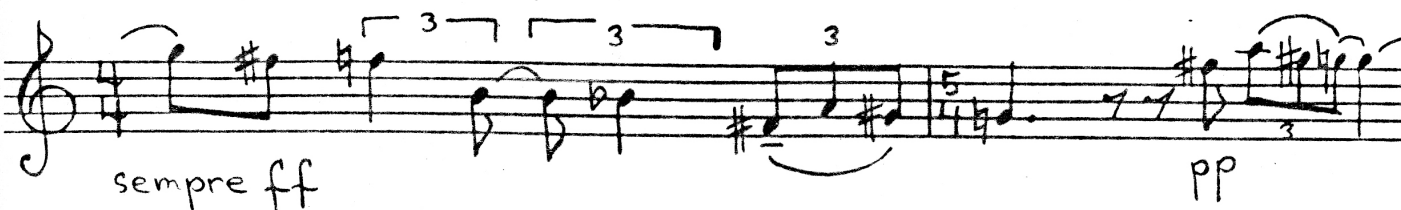
strident! ♩ = 76

DEENA GROSSMAN May 1977



red

2



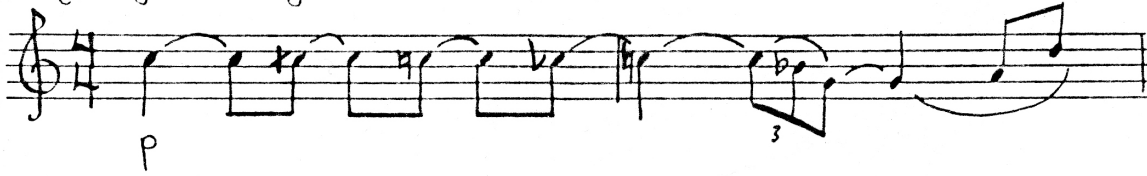
BLUE TIDES

oboe solo

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$\text{♩} = 44$

quietly shifting



BLUE TIDES

2

Handwritten musical score for a piece titled "BLUE TIDES". The score is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often grouped in triplets and connected by slurs. The piece includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A decrescendo marking is also present. The score concludes with the instruction "al niente". The notation includes numerous accidentals (sharps and flats) and fingerings (e.g., 3, 5, 6). The piece ends with a double bar line and a fermata.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

That Yellow Hat

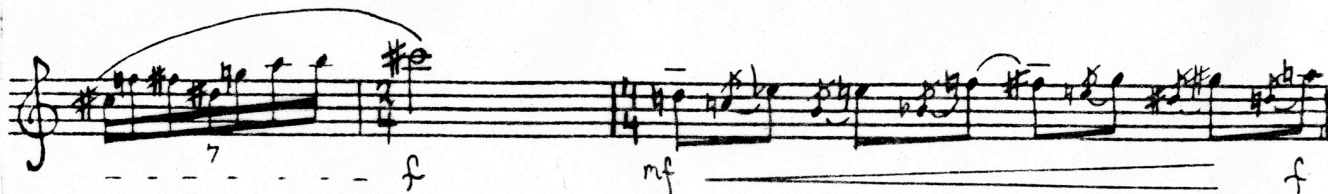
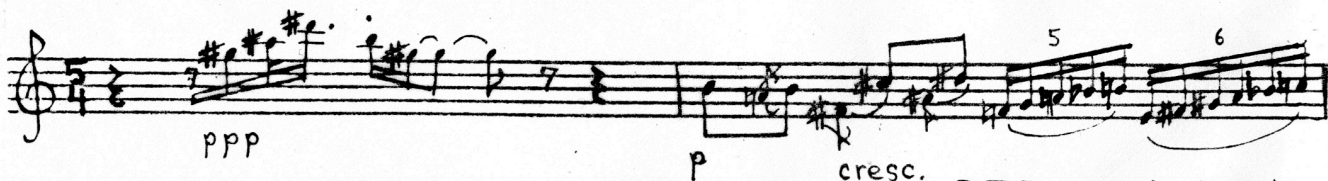
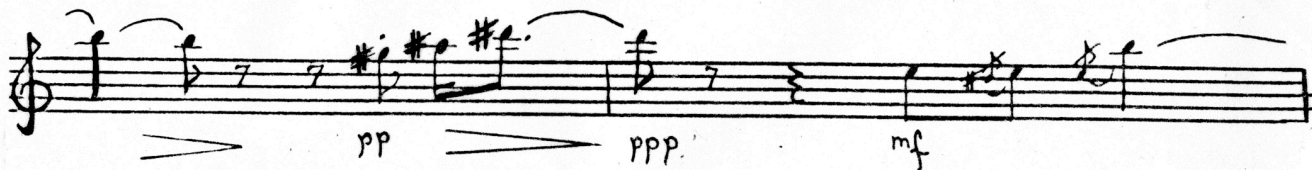
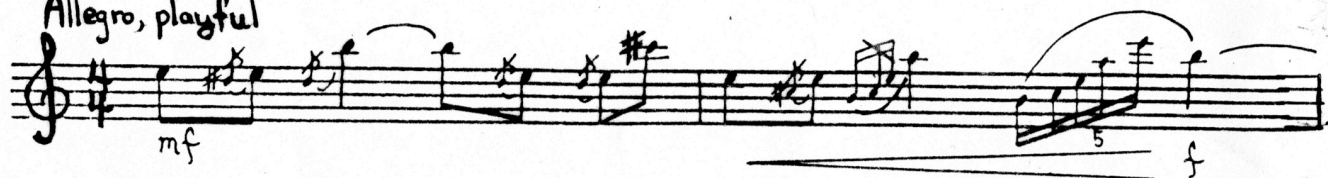
oboe solo

Deena Grossman

$\text{♩} = 76$

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Allegro, playful



That Yellow Hat

2

